

**STRIKE**  
SEE PAGE 10

UNO  
ARCHIVES

# THE GATEWAY

April 28, 1989

Volume 88, Number 57

The University of Nebraska at Omaha

## Student to go abroad

By VERONICA BERRY  
Staff Reporter

UNO senior Jennifer Nisi will travel to Switzerland this summer as part of the Outbound Ambassador Program.

The 26-year-old program is a continuing experiment within the International Studies department, according to Lori Jacobson, foreign student study abroad adviser for the Intensive Language Program.

Jacobson said Nisi will stay in Switzerland for a month, where she will learn the culture and share her experience with other students. Nisi will leave June 27 and return July 26.

Nisi said she is excited about the trip. "This is an opportunity of a lifetime and I am really honored to represent UNO," she said.

Nisi said her first stop overseas will be in Lausanne to attend an orientation. Her next destination will be Geneva, where she will learn what to expect from the trip.

"I will be informed of the dos and the don'ts and the customs of Switzerland," she said.

Upon completing her trip, Nisi said her responsibilities as an ambassador will include a slide presentation of her experience, meetings with the ambassador committee to help pick the country for next year, and promotion of the program through advertising.

Each ambassador has the option of joining the Outbound Ambassador Committee upon completion of the program. According to Jacobson, the ambassador keeps the position for one year, organizing committee meetings and heading fund-raising drives.

"It is a growing experience. Most ambassadors still participate with the program," Jacobson said.

One of the advantages of participating in the program is getting involved with different people on campus, according to Nisi.

"This university has so much more to offer than I ever thought it did," she said. "There are so many programs that a student can take advantage of."

## Tamarins make new home in Allwine Hall

UNO's Golden Lion Tamarin monkeys have a new home on campus.

According to UNO Biology Professor Bill Degraw, the monkeys have moved from Arts and Sciences Hall into a new research lab located in Allwine Hall. They've been living in their new home for almost two months.

The move represents an increase of 1500 square feet and updates UNO's animal care facilities to meet federal regulations, Degraw said. The old facility consisted of only 300 square feet and did not always pass animal care inspections.

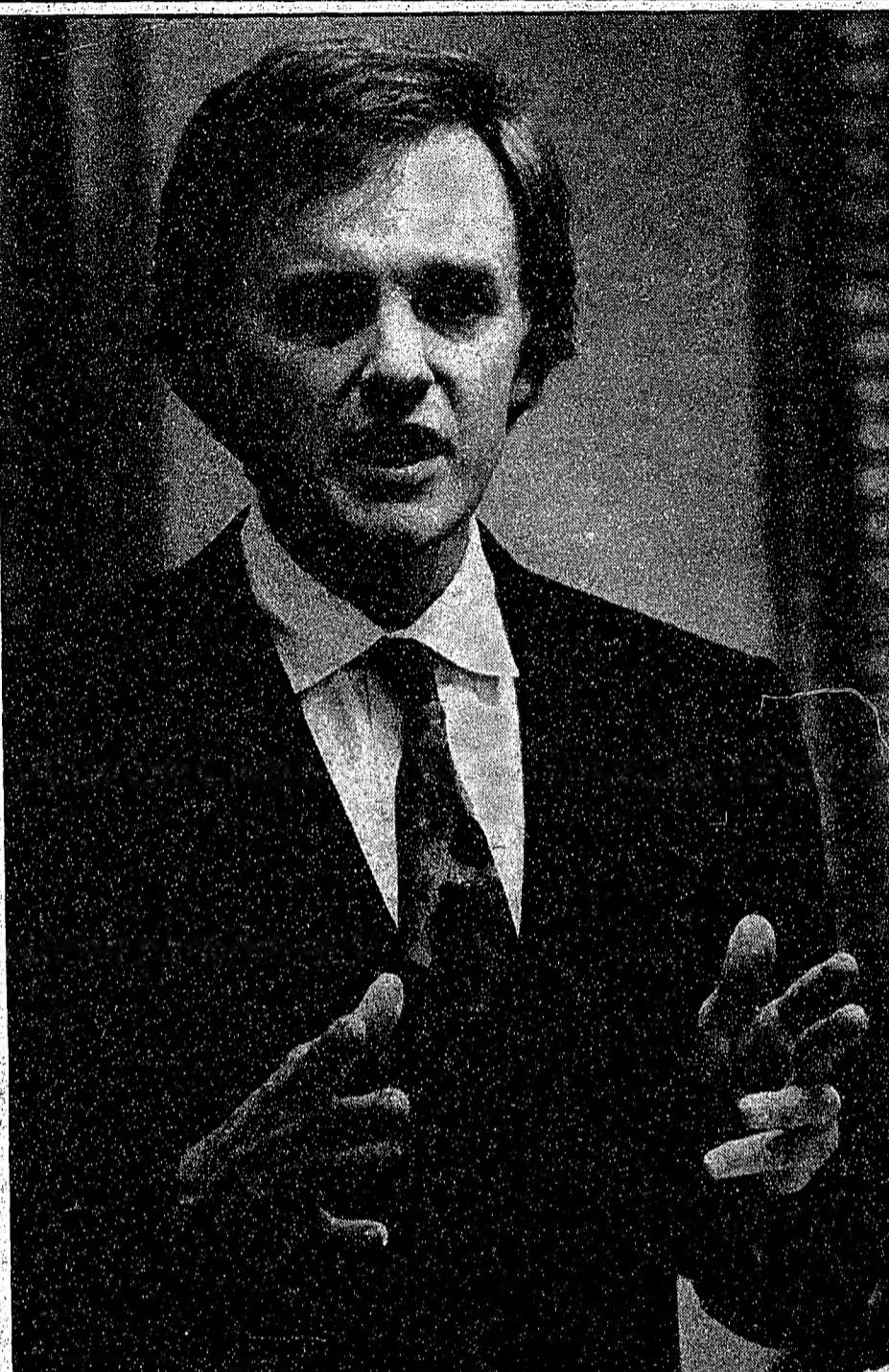
Degraw said total planning and construction time for the new facility was "a little more than a year."

"We started alerting the administration to the need for it way over a year ago," he said, adding that administrators were receptive to the renovations. Construction of the facility began late last summer.

The total cost of the new facility was \$160,000. According to Degraw, various sources funded the facility, including the College of Arts and Sciences Animal Care Improvement Fund.

The Animal Care Improvement Fund consists of state money for improvement of animal care, Degraw said, and \$30,000 of it will be contributed to the new facility over the next two years.

Additional funding came from "money left over from savings on utilities last year that



— Dave Weaver

Kerrey ... visited UNO Wednesday to speak on "The Value of Sacred Places in American Politics."

the planning people found," he said.

According to Degraw, the need for the new facility stemmed from federal animal care laws and U.S. Department of Agriculture (USDA) regulations.

He said the regulations apply particularly to the Tamarins, because "these are primates, and therefore they have a lot of regulations about their care."

Degraw said the U.S. Department of Agriculture inspects UNO's facilities twice a year, and the American Association for the Accreditation of Laboratory Animal Care (AAALAC) inspects every three years. The latter organization is an accrediting agency.

"The beauty of having that accreditation is that you have to have something like that to apply for federal grants," Degraw said.

"You're required by federal law to certify when you apply for a grant that your animal care facilities are obeying all the laws for humane care of animals. If AAALAC accepts you, that's an automatic assurance that you're following those guidelines."

The new facility meets many of the animal care regulations where the old facility may have fallen short, he said.

One area which has improved is the separation of each species, Degraw said. The new facility is made up of eight separate rooms, six of which house the tamarins. Jeff French, associate professor of psychology, conducts the Tamarins research.



UNOs Tamarins make themselves at home in their newly constructed facility in Allwine Hall.

The other two rooms are used by Degraw in conducting research with small animals such as mice, rats, rabbits and sparrows.

Although the most strict regulations apply to primates, Degraw said, the AAALAC also looks at the care of smaller animals.

Degraw said the separation rule is an important one mandated by federal law and USDA guidelines.

## Senator speaks on sacred topic

By JOHN ROOD  
Editor

U.S. Sen. Bob Kerrey (D-Neb.) said Wednesday he doubts Congress will make any radical changes in federal financial aid programs.

"I do think there will be some redistribution to Pell Grants and more policing of loan programs," he said.

Kerrey visited the campus to speak on "The Value of Sacred Places in American Politics." He told an audience of about 70 people that, although it might not always be apparent, there is a place for sacred ideals in government.

"In Washington, D.C., and around the nation in general, there's a tendency to lose that sense of what is permanent and should not be changed," Kerrey said.

Kerrey said sacred places evoke a special feeling from one's past. History should not be studied just to avoid past mistakes, he added.

"That is a rather flimsy excuse to examine history," he said. "Let's assume we're going to make mistakes."

Kerrey said people in today's complex world need to take a moment to reflect on the places that are special to them. Specialization gave people more leisure time than at any time in history, but also made them more dependent on each other, he said.

He said farmers provide a good example. "I couldn't keep a house plant alive if my life depended on it."

With plenty of free time, Kerrey said people are always seeking things that are "new" and "different."

"We are almost encouraged to be sacrilegious," he said. "We have tremendous freedom in 1989."

People fail to think before replacing the old with the new, he said. "We forget to do some moral analysis of what that technology will do."

People cannot return to the past, he said. "Once we violate something sacred, it's gone."

United Christian Ministries sponsored Kerrey's lecture.

"Different species must be kept in different rooms," he said. "That's to avoid transfer of disease from one species to another."

"Before the new facility was completed, we didn't have enough animal rooms available to keep, for example, mice and rats separate, so we were occasionally violating

See Tamarins on page 9

# Comment



## THE GATEWAY

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number, although this information will not be published. Letters exceeding two typed pages will be designated commentary and will be considered for publication as an Access column. Requests to withhold names will not be considered.



Nebraska Press Association

## To the editor:

I would like to thank members of the student body who signed a petition that asked the Legislature to include funds for the UNO Performing Arts Center II in the state budget.

I would also like to thank members of the staff and faculty who signed this important petition, which was circulated in mid-February. Nearly 1,100 signatures were given to the Legislature's Appropriations Committee at its March 14 meeting.

Although the committee has put it into the budget, the battle is far from over. This two-year budget must survive three rounds of debate by the Legislature and the watchful eye of Gov. Kay Orr before funding can actually be secured. It is for this reason that I am again asking for your support.

Please write to members of the Legislature about your for UNO PAC II. If you need the addresses for the members of the 1989 Legislature, come to the Student Government office, Room 134 in the Student Center. Once again, thank you for supporting the petition.

Matthew Shrader  
Student Senator

## To the editor:

I wanted to let you know what an excellent series you did on all aspects of the abortion issue.

I was especially pleased you printed information on abortion now with the Supreme Court hearing the Roe vs. Wade case to determine whether to keep abortion legal or not.

College and high school students are among the people who use abortion services most due to accidental, unwanted pregnancy interfering with their plans for life. Unwanted children, which include those disrupting plans of your students, can cause resentment and end up with physical or mental abuse. Unwanted children, in general, are the ones who end up in the emergency room.

People from the early 30s down were not of child bearing age before 1973 and just don't know what illegal abortions are like, and they have taken that right for granted.

It was very appropriate for your university paper to print this article with the case coming before the Supreme Court April 26. The articles presenting both sides of the issue gives your students the ability to make an educated decision on their own abortion stance. As I mentioned, your students will be the age group most affected by the Supreme Court decision and have the right to be informed so they can do something about it if they wish.

Thank you for giving your students pro- and anti-choice information so they can decide. It was really an excellent presentation.

Arlie Katzman  
Pro-choice Advocates Chairwoman

## To the editor:

Friday morning I was appalled by a poster I saw by the Student Programming Organization office. It said "Have a beer, not a queer."

Questioning the male who was in possession of the poster I was told it was "just a joke" for a frat party. I was not amused.

The Greek relations office told me they had no control over what fraternities do at their parties.

I believe it was the "Toxic Terminator" (or Toxic something) party given by the Pi Kappa Alphas, Friday night.

If any member of that organization would like to reply as to the meaning and purpose of the poster, I would be curious as to what he thinks is so funny about an obviously derogatory remark.

John Flimpel  
UNO student

# Viewfinder

## Q: Should UNO sponsor Celebrate UNO?



Ann White, Junior  
Public Relations

"Yes. It's a community event and UNO should be involved in the community. This year, the event brought a lot of families on campus from the community and everyone really enjoyed it."



Michelle Cartier, senior  
German

"Yes, I think it's a good opportunity for the administration to possibly increase future enrollment."



Jim Oberwetter  
Manager of Environmental  
Services

"Yes, I think they should because it gives UNO an opportunity to show the community what the university offers and that it is a part of the community."



Tanya Bray, junior  
Biology

"Yes, I think it's nice. It provides a bonding between Omaha and the UNO campus. UNL has its own sense of community on campus because of the dorms. UNO's community is the greater Omaha area."

## Opinions solicited by Mary Dircks

## 'Monotony' In The Gallery

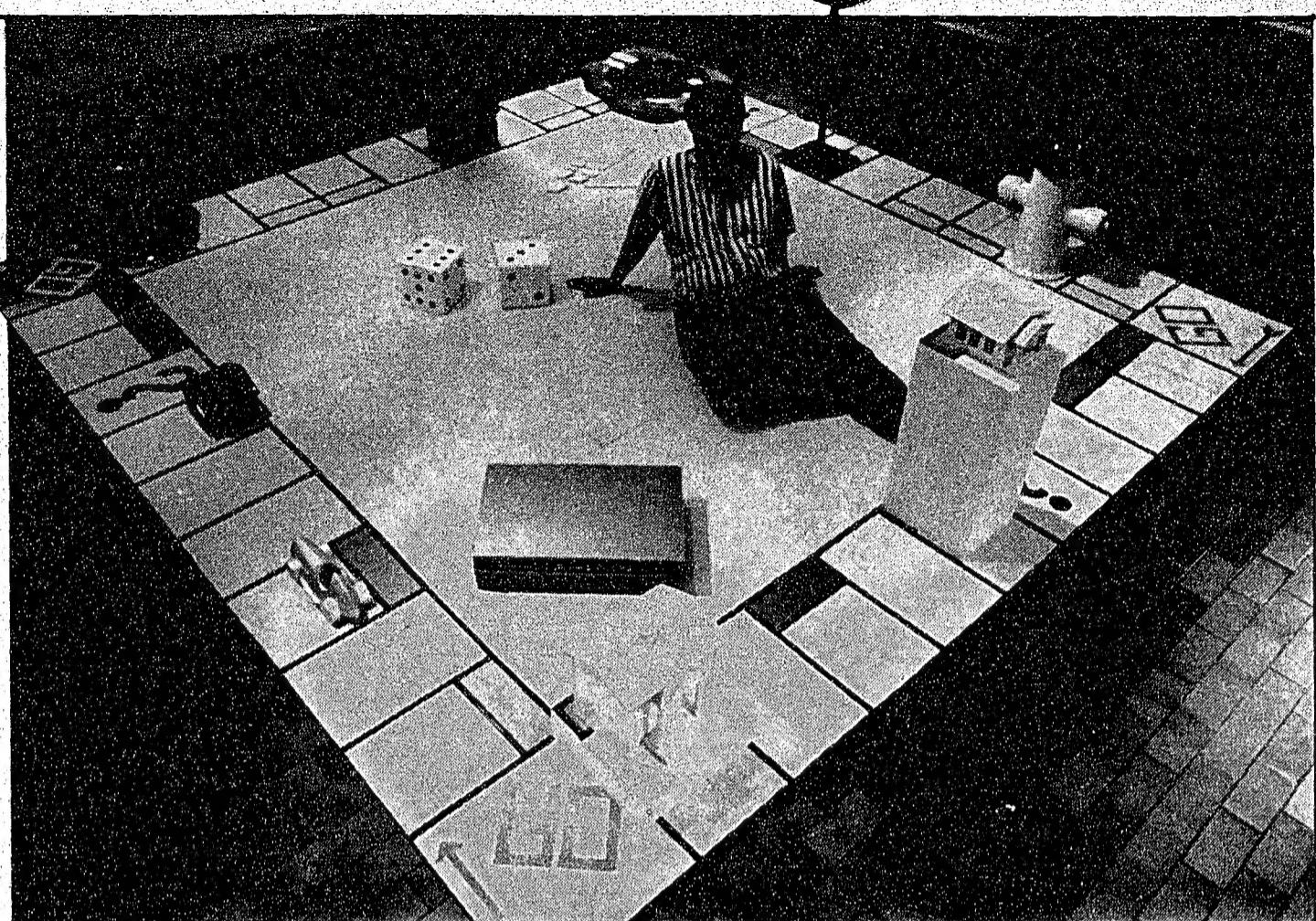
The student Bachelor of Fine Arts Thesis Exhibition will be on display in the UNO Art Gallery through May 12.

"It's a terrific exhibit," said Dave Shrader, dean of the College of Fine Arts. A faculty jury selected the entries, Shrader said.

The exhibition will include student works from Tyrone Beasley, Emily Melingaglo, Kimberly Kushner, Tim Hanson, Amy Wolf and Cathy Grant.

Shrader said one of the show's main attractions is Hanson's "Monotony Board" (pictured).

"It's a more than life-size take off of the Monopoly game," Shrader said. "He (Hanson) did a really excellent job."



— Dave Weaver

UNO student, Tim Hanson sits in the middle of his work "Monotony Board." This and other student exhibits will be on display through May 12.

## Cult's 'Sonic Temple' called excellent

It all started with Iggy.

A trend seems to be migrating to a purist, metal sound, reminiscent of the days when Lynard Skynyrd was doing *Free Bird* and rock 'n' roll was guitar heavy.

Much as Iggy Pop revamped his musical style to compete with the raw edge of metal, British band The Cult did just the same with its latest release, *Sonic Temple*.

The difference between the new-age metal and the metal of the past is the redundancy of guitar shrieks is missing.

On *Sonic Temple*, The Cult proves the lead guitar can really be the star of the group, and without surrendering any of the personality of the remaining members. Lead guitarist Billy Duffy exhibits a masterful performance as the proverbial backbone of the trio.

Lead singer Ian Astbury proves that long, flaxen hair can rock it with the best of them. His strong vocals are clear and understandable and slot well with the guitar and drum stylings.

The lyrical content is also proof of the literate generation

in metal. For instance, *New York City* tells the story of the crime-ridden area known as "hell's kitchen" and the desper-

boarding schools.

One of the best releases on *Sonic Temple* is *Sun King*. Starting out with a droning keyboard sound and filtering in a monotonous bass line and drums, an eerie stage is created as the lead guitar takes over and delivers riffs that the 70s would have spawned with pride.

The cut *Fire Woman* is currently receiving radio airplay and is probably the most precise track on the album, though not a complimentary ingredient.

It has all the ingredients of a M-TV Top 20 Countdown winner — plenty of lead vocals, guitar solo plotted half-way through the song and a break where Astbury sludges through the lyrics. Unfortunately, it's also the most mundane of the tracks.

Overall, *Sonic Temple* is an excellent release. It will please a diverse audience, including the die-hard metal aficionado to the newer generation of guitar appreciators. Definitely not of Manilow ancestry.

— LISA STANKUS

## Alternative TRACKS

ations that accompany it. It's a refreshing change from the libido-driven snivellings of runaways and sweet things at

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## Biotechnology is growing in Nebraska, speaker says

By MICHELLE FLYR  
Staff Reporter

Biotechnology has experienced a tremendous growth in the past few years, according to Dr. Edward Bresnick, director of the Eppley Institute for Research in Cancer and Allied Diseases.

"Biotechnology is the use of genetically altered living systems to elaborate or modify some products," Bresnick explained to a group at the Academy, Business and Community Breakfast April 25.

He said there were only eight new biotechnology industries open in 1988 but that the total number of companies now devoted strictly to biotechnological products exceeds 500.

"The sales of products that derive from these companies in 1987 amounted to over \$700 million. And in 1989, this amount will total pretty close to \$1 billion," Bresnick said.

Three main groups help to encourage growth in biotechnology, he said. The first and most important being the government, he added.

According to Bresnick, the government is

responsible for more than half of the financial support biotechnological industries receive for development. By using grant and research activities, the government can help these companies get started, he said.

Another key group that has stimulated growth is U.S. industries, Bresnick said. Although not as active as the government, industries have contributed about 40 percent to the development of biotechnology, he added.

Finally, the states also play a key part in this growth process, he said. Although the state's role is minor now, it has been increasing, according to Bresnick.

"In 1987 the leading states in fostering biotechnology within their confines were New Jersey and Texas," Bresnick said. "Each of which contributed an excess of \$60 million for the development of industries."

Although Nebraska is ranked 38th, the state's position has risen because the Nebraska Research and Development Program has increased its interest in biotechnology, he said.

Last year, the Nebraska Legislature also passed a biotechnology initiative that should

encourage the state's involvement, according to Bresnick.

"Through this initiative Gov. Orr hoped we would stimulate biotechnology by providing the university system \$4 million a year for each of five years," he said.

Nebraska would like to encourage biotechnological growth because agriculture is one of the primary targets of these types of industries, he said. Other target groups include chemical industries, food processing, waste management and pollution.

"It is estimated that in the United States there are between 10,000 and 20,000 hazardous waste sites that have to be dealt with," he said.

The traditional methods for dealing with this problem have been to either burn the waste or bury it, he said. With a shortage of landfills, burying the waste could be a problem, and the burning of waste releases toxic chemicals in the air, he said.

Bresnick said that through biotechnology a product is created to dissolve the waste. Advantages to dissolving the waste include permanent elimination of the waste, lower cost and no transportation problems, he



Bresnick

said.

However, there are certain disadvantages.

"The process is too slow," Bresnick said. "You can incinerate up to a 100 tons of waste a day, and you can only genetically treat one ton a day. It still is in the experimental stages."

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## Students design 'Tea Room' of Symphony's showhouse

By CHRIS YOUNG  
Staff Reporter

UNO's student chapter of the American Society of Interior Designers (ASID) has unveiled its contribution to the Omaha Symphony's Designers' Showhouse '89.

The student group designed the Showhouse's "Tea Room."

"The students started with a space and were asked to promote ASID. They took that space through the entire design process," said Cathy Daters, ASID adviser and UNO instructor for textiles, clothing and design.

ASID began designing the room last September after it was awarded to the students in a drawing.

"The students have done the planning, the problem solving, and have also contacted the carpet layers, the painters, the lighting installers and the furniture stores," Daters said.

ASID members and representatives from the Omaha Symphony selected the color scheme used throughout the entire home. Their choices included salmon, lavender and white.

The "Tea Room" is actually the garage. The students used colors to transform it into an eye-catcher.

ASID member Jami Miracle said she was excited about working on the project.

"I was brand new to ASID in January and I was really caught by the Designers' Show-

house and the prospect of working on it," she said. "I wanted the experience of working on the house because I love working with my hands and with color. I like creativity."

Miracle said she often called ASID President Linda Winters late at night with a design idea.

"Ideas don't always come at the most convenient times," Winters said. "They may come at 10 p.m."

**"The students have done the planning, the problem solving, and have also contacted the carpet layers, the painters, the lighting installers and the furniture stores."**

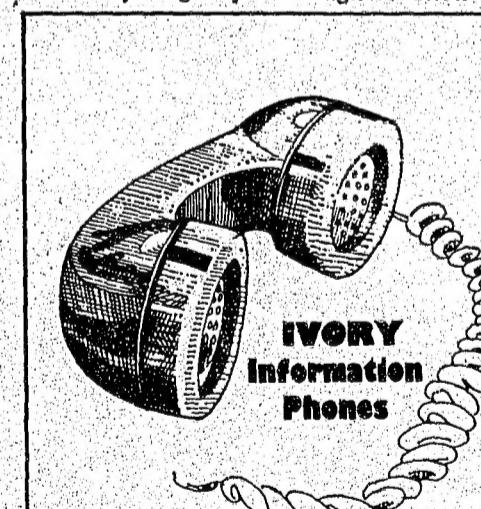
—Daters

Winters said she tried to encourage the students to work together.

"Everything was a group project," Winters said. "Being able to work with people is incredibly important. After a while you form an understanding."

This year the Designers' Showhouse, 9621 Oak Circle, was built from the ground up. The one- and one-half-story, 6,403-square-foot home sold for \$550,000.

The Designers' Showhouse will be open daily through May 14. Tickets cost \$6 in advance or \$7 at the door. Proceeds go to the Omaha Symphony.



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# SAY ANYTHING

**New film  
will attract  
all ages**

Cameron Crowe's new film *Say Anything* blazes the trail for a new style of representing the American male hero.

The character of Lloyd Dobler (John Cusack) is genuinely caring and nurturing, and supports his significant other, while demonstrating both quiet strength and vulnerability.

*Say Anything* opens in Seattle at Lloyd's high school graduation, at which Diane Court (Ione Skye), the object of Lloyd's affections, delivers the valedictorian speech.

With a radically different background than Lloyd's, Diane has a dissimilar personality. In contrast to Lloyd's nervousness about his future, Diane has developed an intensely goal-driven approach from her well-meaning but somewhat meddlesome father.

**Elizabeth Tape**  
Cinema

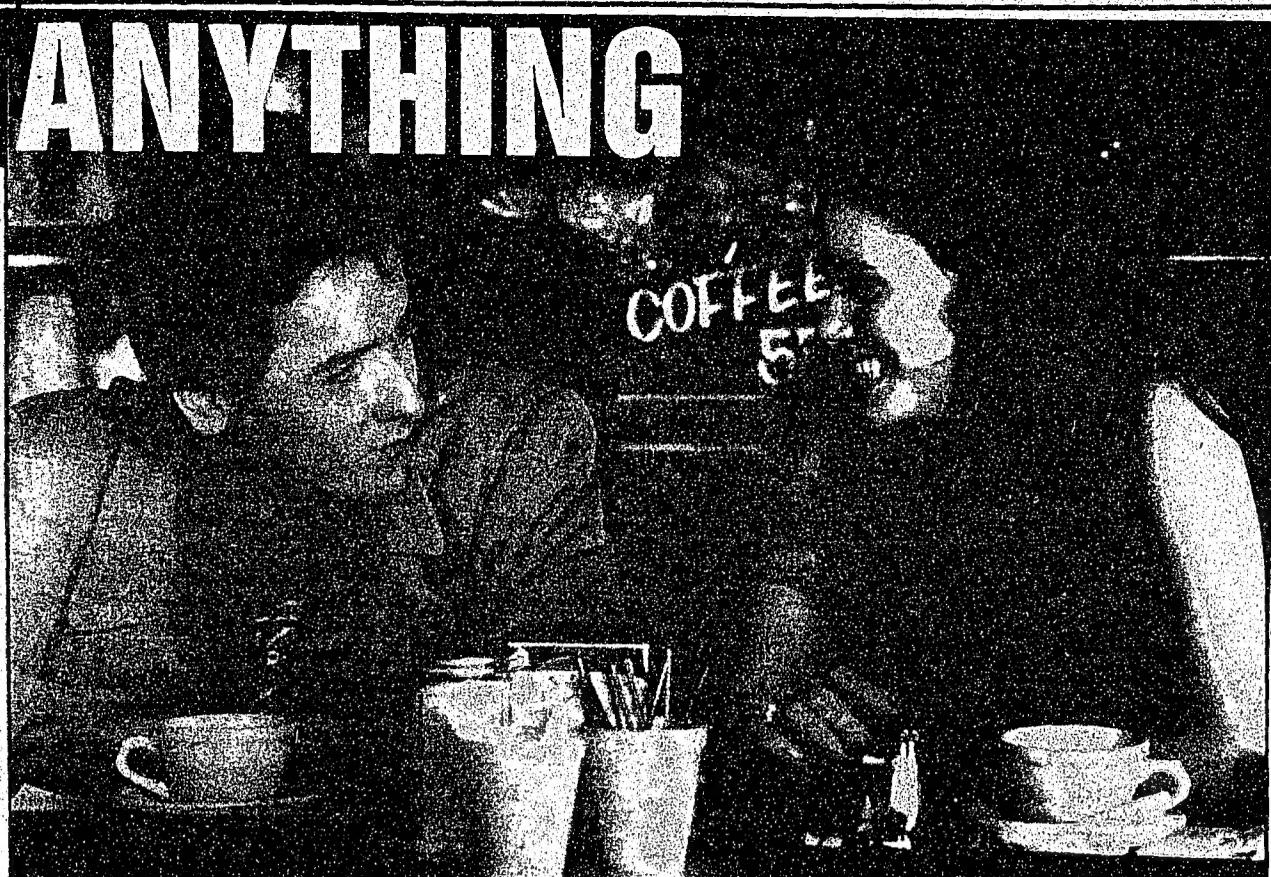
Diane surprises herself when she accepts Lloyd's invitation to a party. After their frolicsome evening — complete with Lloyd designated as the "key master" to combat drunken driving — Diane finds herself already smitten.

Lloyd and Diane's relationship blossoms despite one pitfall after another. And *Say Anything* makes its way to a satisfying and somewhat unconventional conclusion.

Although *Say Anything* may sound like all the other teen-oriented films of the past, a combination of elements sets this film apart.

The accomplished, bright, ambitious, goal-oriented student is not the male protagonist, but the female. Their relationship — at least initially — carries far more weight for Lloyd than for Diane. When she brings sorrowful news, Lloyd even cries.

Throughout the film, Lloyd finds support not from his male



John Cusack and Ione Skye star in Cameron Crowe's "Say Anything."

friends, but from women, including two of his classmates and his sister.

*Say Anything* also incorporates an interesting bond between Diane and her father. The closeness between them is shown to have mostly positive outcomes, but an element of unhealthiness is suggested when Diane's father refers to her accomplishments with the pronoun "we."

The film quietly displays several other moments which might please Gloria Steinem.

Lloyd's friend (Lili Taylor) had been yearning for the guy who had dumped her sometime earlier. Her melancholy had progressed to the point of a suicide attempt from which she has recovered. When she later has the chance to resume her affair with the old boyfriend, she sends him away.

Cusack's performance succeeds brilliantly. Gentle, poignant, caring, vulnerable, hurt and loving, his facial expres-

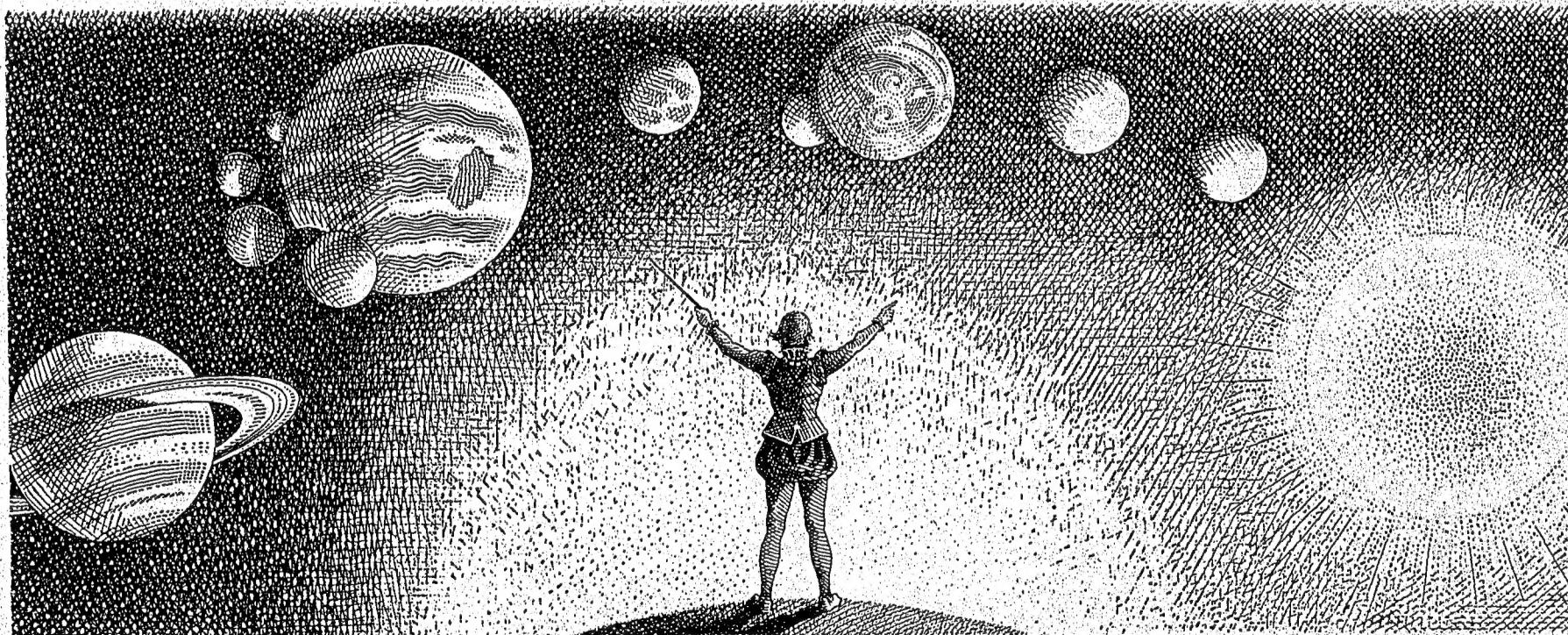
sions, gestures and other facets of his performance remain credible and convincing.

His two close friends, rather than manifesting any jealousy over Lloyd's preoccupation with Diane, support him totally, providing him with counsel and encouragement.

The film abounds with other superb moments, both humorous and powerful.

*Say Anything* is a surprisingly refreshing film. Although it seems to be directed toward a youthful audience, it provides more than sufficient material to hold the attention of all ages.

The film's intriguing characters, with the predicaments they create and resolve, and the film's unorthodox approach to an intense love affair, combine to make *Say Anything* well worth seeing.



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# FROM B UNO professor believes

*There are more things in the heaven and earth, Horatio, Than are dreamt of in your philosophy.*

— Hamlet  
Act 1, Scene 5

By BILL WILSON

**O**r are there? At least one UNO physics professor believes more things have come to Earth — even to Omaha — from the heavens than most humans are willing to admit.

John Kasher, UNO professor of physics, sat in his Durham Science Center office beneath a poster of the Earth seen from space, as he spoke of the tight rope he walks between "legitimate" science and the fringe area of the UFO phenomenon.

He is especially frustrated because he believes the U.S. government has kept UFOs in the shadows of a more than 40-year-old cover-up.

"If this stuff is really true, we are being robbed of something we have a right to know — where we stand in the universe," he said.

Kasher, who earned his doctorate degree from Boston College, has taught all levels of undergraduate physics and astronomy at UNO for the past 21 years. He also regularly consults for the University of California's Lawrence Livermore Laboratory on electromagnetic theory and wave propagation.

He began active research of UFOs in the early 1970s, after he agreed to represent Nebraska in the worldwide Mutual UFO Network. Although he has not personally encountered a UFO, eyewitness accounts and documentary evidence gradually convinced him at least some UFOs are real — that is, of extraterrestrial origin.

**K**asher concedes there is still no "once and for all" proof to convince all skeptics. And until such proof exists, he and other legitimate scientists run the risk of being lumped with the "kooks" and their *National Enquirer* articles, he said.

An article in the February 1975 FBI Law Enforcement Bulletin advised police agen-



John Kasher

# BEYOND

## aliens have come to Earth

cles how and where to report UFO sightings.

The story referred to UFO researchers as members of an "Invisible College" — a term dating back to the dark ages when scientists were suspected of being in league with the devil. Although not normally accused of witchcraft, such scientists face a similar lack of acceptance concerning UFOs.

The article went on to state that creation of the Center for UFO Studies gave at least one measure of respectability to the effort. Although the center is not directly affiliated with any government agency, it receives and evaluates UFO reports from law enforcement agencies all over the country.

Kasher performs a similar function for the Mutual UFO Network in Nebraska.

He spoke about three Omaha witnesses who have told especially compelling stories. All three described close observations of saucer-shaped flying objects — close enough to see definite shapes, lights and windows, not just blurry lights in the sky.

One of the three said she believes aliens abducted her aboard their vessel. She reported observing a UFO hovering over the highway. The next thing she remembered was two hours later. She also had unexplained physical scars associated with the occurrence.

Kasher declined to identify any of these witnesses because of possible harassment and ridicule. However, he did say one of them is a prominent Omaha businessman. Kasher said he knows each of them well enough to be convinced their stories were true.

"They all saw what they saw," he said.

**K**asher has also researched printed accounts of the Billy Meyer case — a series of encounters between a one-armed Swiss farmer and a group of aliens from a planet in the Pleiades star cluster, some 500 light years from Earth (about three thousand trillion miles).

Meyer's evidence includes numerous photos which experts have judged to be genuine, Kasher said. Similarly analyzed sound recordings, metal samples and unnatural changes in vegetation also yielded no clear evidence of fraud.

Kasher said some legitimate researchers believe the Meyer case to be a hoax. He agrees it is possible for the evidence to have been faked, but said it would have taken the combined efforts of the world's most skilled photographers, sound engineers and metallurgy experts to fake the evidence.

Perhaps Kasher's most intriguing documented evidence dates back to 1950. An FBI memo, released to Kasher under the Freedom of Information Act, is one of the reasons he believes the government is covering up evidence of extraterrestrial visits.

The memo, from agent Guy Hottel to then FBI Director J. Edgar Hoover, stated "An investigator for the Air Force stated that three so-called flying saucers had been recovered in New Mexico. They were described as being circular in shape with raised centers, approximately 50-feet in diameter. Each one was occupied by three bodies of human shape, but only 3-feet tall, dressed in metallic cloth of a very fine texture. Each body was bandaged in a manner similar to the black-out suits used by speed flyers and test pilots."

The FBI cover letter accompanying the memo stated the document was never classified. However, names were blacked out on the released copy.

**K**asher also referred to another series of documents which were to have originated during the same time frame. This second set of documents, all marked "TOP SECRET," refer to a group of scientists known as Majestic-12, or MJ-12, supposedly commissioned by President Harry Truman to investigate UFOs. These documents also told of recovering alien bodies in New Mexico.

No one has proved the MJ-12 documents to be authentic.

In fact, the Committee for the Scientific Investigation of Claims of the Paranormal reported in the Sept. 24, 1987 issue of New Scientist magazine that irregularities in the documents reveal them to be fake.

Despite the lack of authentication, Kasher said the MJ-12 documents are probably real. He believes this is due largely to corroborating evidence such as his FBI memo and reports of personal testimony.

He said one such piece of testimony came from a former secretary who admitted seeing the bodies at Wright-Patterson Air Force Base. She told her story when she discovered she was dying of cancer.

The agent remained anonymous by a hidden face and disguised voice. However, the program reported that four of the 10 agents involved have agreed to testify before Congress.

Kasher did not know the current status of this potential investigation, but he said he intends to encourage Nebraska senators and representatives to push for the investigation.

**A**n Oct. 14, 1988 CBS TV documentary presented the most recent evidence of a purported cover-up. During the program, an individual, who claimed to be a government agent, presented extensive information about aliens he said have been the guests of the U.S. government for the past 40 years.

He said he hopes the truth will be out in the open soon.

"If the government is covering up, I can see why they would have done it in the late 1940s," Kasher said. "I think the situation is different now... I think it's really time."

Meanwhile, he continues collecting data and presenting his evidence on a take-it-or-leave-it basis. He does not try to force his interpretation on anyone.

Kasher is now working on an UFO presentation he said he hopes will be ready in May for a presentation in the planetarium.

# Theater

## A strange kettle of fish

*Arrogance, arrogance leads to a fall!*

—“Carpe Diem”

The UNO Theatre's last production of the season, “Carpe Diem,” offers a view of what many theater goers don't see: The lives of the actors.

“Carpe Diem,” or “seize the day, in the vulgar tongue,” as Joe Lister (Dramatic Arts Chairman Doug Paterson) tells the audience, is the motto and name of the Carpe Diem Theatre co-op.

A group of young performers and artists, the Carps are on the cutting edge of theater at the end of this millennium. Set Dec. 31, 1999, the play takes place in the studio loft used as a practicing area for the troupe.

### Review

After a successful Christmas production at a shopping plaza (“A Mall and the Night Visitors”), the Carps are preparing for a mortuary show, perhaps to honor the death of the millennium. Appropriately enough, they plan a “Death Party” for New Year's Eve.

What follows is a gradual degradation of the group's humanity. During a game of charades, the Carps explore the depths of taste and ethics, while individuals present soliloquies on the brutality of the others.

After a particularly horrible scene depicting Nazi gas chambers, Jan Gruber, the quiet, eccentric artist terrifically portrayed by UNO Theatre veteran Jill Anderson, offers her view of the group: “These people, they are big kickers. They laugh at those camps.”

Jan serves the role of the group's conscience in the first act. She sees the fear of mortality the young gifted artists possess.

This fear is realized by the group when Joe is shot at a convenience store while getting more beer for the party.

As a whole, the first act is disturbingly realistic. The violent fantasies of scared people, brought to life in a game, is not pleasant. But they are essential to the play, and the development of the characters.

Act Two starts after the news of the shooting. In turn, the characters speak to the audience of some event in their childhoods that changed them. Carpe Diem's musician, Seth Hayden, played by William Carmichael, and Zoe, the performance artist portrayed by Christa Miller, give equally poignant memories from their childhoods.

“Most of us are self-centered manic artists,” Zoe says. And most of the group realizes they have become caught up with success and have forgotten Carpe Diem was formed for the common man. “We're not on track,” said Alison Smyth (Lisa Beacom), vocal virtuoso of the group.

The Carps eventually realize they have been lost. Although some of the fish leave the school, most understand that changes have to be made.

The play, billed as “A Company-Created Production,” is worth seeing just on that account. It is a coherent, thought-provoking experience combining tragedy and black humor, written by a group of master thespians and theater newcomers. All the other performers, especially Thom Davis as the too slick Rex X. Bryce and Michael Etzrodt as the day-seizing Bike McKee, played the roles convincingly.

“Carpe Diem” will be performed tonight, Saturday and Sunday at 8 p.m. in the UNO Theatre.

—DAVE MANNING



## 'Ankhst' tells story of family man pharaoh

By CHRIS YOUNG  
Staff Reporter

A tale of murder and treason in ancient Egypt describes the latest project from the Omaha Workshop Theater.

“Ankhst” (pronounced ONGK-st), is a new drama written by Omaha-based playwright Clarinda Karpov. Karpov graduated from UNO in 1987 with a degree in creative writing.

Her new play centers around a brilliant scientist who, on a routine excavation in Egypt, finds herself fighting for her sanity when the ghost of the renegade pharaoh Akhnaton confronts her.

Akhnaton was the first pharaoh to worship one, supreme and infinitely-loving God rather than the multitude of idols common in Egypt. He was a peaceful leader who had no interest in building an empire.

“He was a real family man,” said David Dechant, “Ankhst” cast member and 1982 UNO graduate. “He absolutely worshipped his wife and he loved children.”

With its power struggle between Akhnaton and the corrupt priesthood, the play resembles a night-time soap opera, according to Dechant.

“This really should be ‘Dynasty,’ ” Dechant said. “The pharaohs before Akhnaton went out and built this vast empire and kicked a lot of butt — took countries over and accumulated an incredible amount of wealth. And then along comes Akhnaton, and he says, ‘Sorry, you guys are out.’ ”

Akhnaton disappeared from the pages of history after the social and political backlash that followed his failed attempt to eliminate the corrupt priesthood.

In her script, Karpov speculates about the fate of Akhnaton and his spiritual revolution.

The cast includes other UNO graduates John Lee and Pegeene Reilly, and also a member of the UNO staff, William York Hyde.

Two state organizations funded “Ankhst.”

“We received a \$2,000 project grant from the Nebraska Arts Council and then another \$2,000 from the Nebraska Commission on the Humanities, which afforded us the opportunity to do some exciting things,” Dechant said.

One of those opportunities was the collaboration of Phyllis Dunne and Mark Nelson. The two Omaha-based composers scored the play.

Guest speakers were also asked to give lectures about Akhnaton.

Dr. Donald Redford, director of the Akhnaton Temple Project excavating at Karnak in Egypt, will be lecturing Friday, May 5 at 8 p.m. at the Creighton Performing Arts Center, 30th and Burt St.

Joan Brown, professor of art history at the University of California at Berkeley, will be lecturing Saturday, May 13 at 2 p.m. at the Joslyn Art Museum, 2200 Dodge St.

“Ankhst” opens May 6 and will run through May 28 at the Creighton Interim Performing Arts Center.

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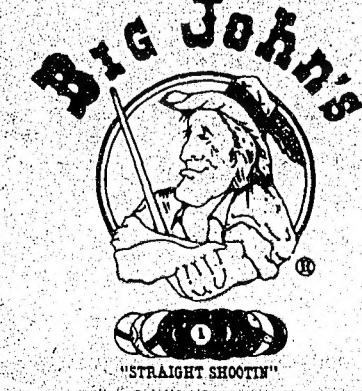
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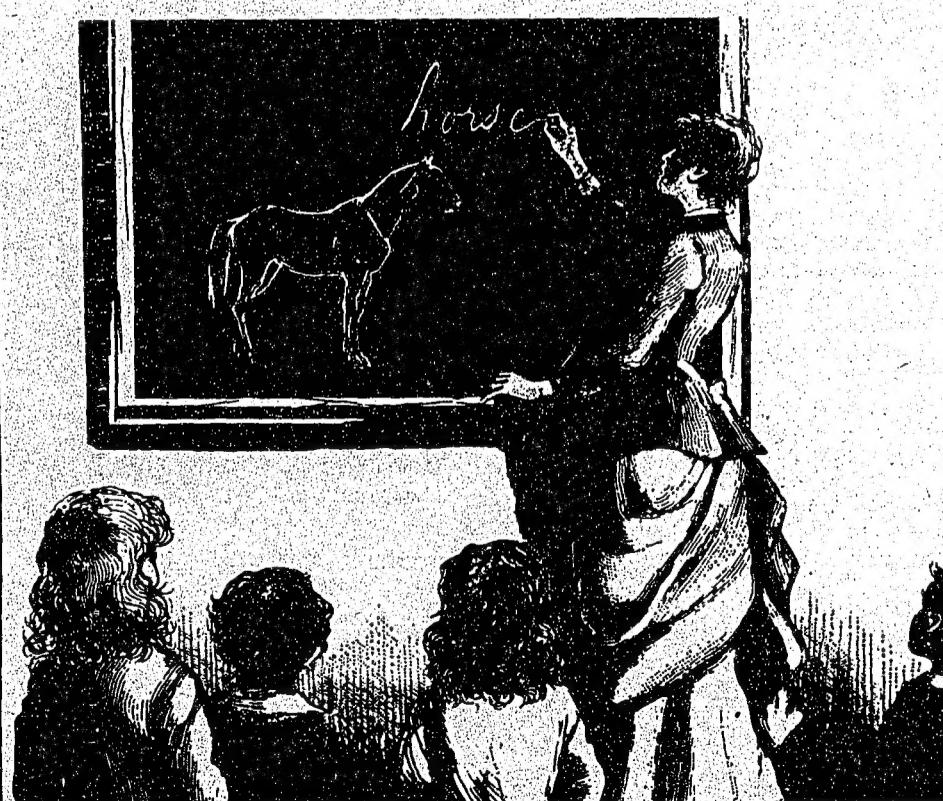
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## Tamarins from page 1

rules by having to keep them in the same animal rooms."

Degraw said the two extra rooms now available to the biology department allow compliance with federal guidelines.

The old facility also violated the porous surface regulation, Degraw said. Animal care regulations do not allow porous surfaces be-

cause they leave cracks for germs, mold and pests. Degraw said the new facility's ceilings, walls and floors are smooth, washable and sealed to prevent such things from getting in.

Another improvement, purchased at the time of construction, is a new cage washer. The washer cleans at temperatures of

more than 180 degrees, Degraw said, helping to maintain a sanitary facility.

"That was another thing we had been cited for in previous inspections — not having a cage washer that had any cycle temperatures of higher than 180 degrees," he said.

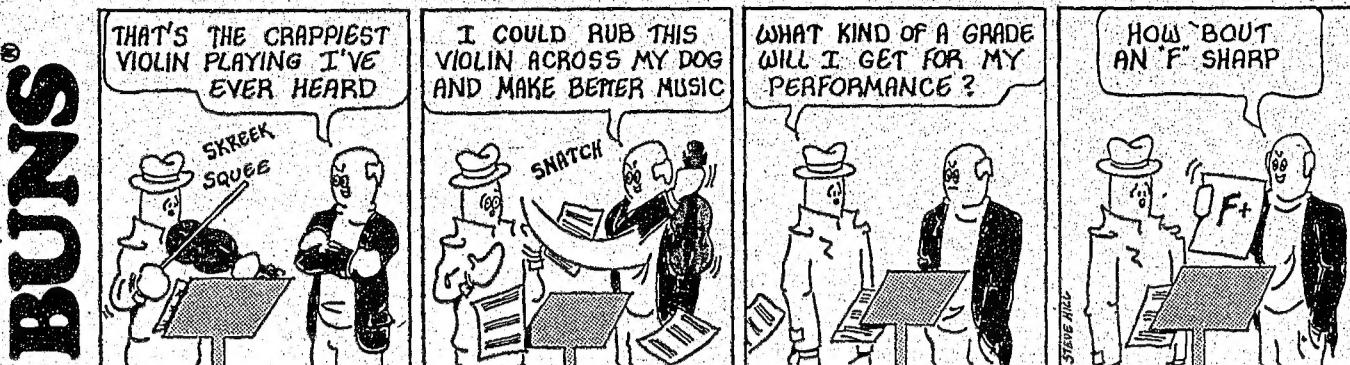
Facilitating air movement is also important, he said.

"The heating and air conditioning system is designed to circulate so the air moves into the rooms from the halls, so there should never be an odor problem," he said.

The psychology department still uses the old facility in Arts and Sciences Hall for research, Degraw said, but rarely. "And sooner or later, we're probably going to be put on probation or maybe even closed down," he said.

Degraw said another advantage to the increased space is additional research possibilities.

"Before, in a similar room, (the Tamarins) may have had four or five cages where all the family groups were in visual contact with one another," Degraw said. "Now they can separate the family groups. It's possible to spread them out much more and we can do a lot more different kinds of experiments simultaneously."



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# Sports

## STRIKE! Dana heats up and cools giving Mavs the split

By DAVID JAHR  
Sports Editor

Dana College's "Old Main" building burned down last fall, and Tuesday the Viking baseball team brought some of that heat in its bats to Omaha.

Dana exploded in the second and third innings for eight runs, before topping UNO by the 10-run rule, 11-1.

But Jac Catton's pitching doused the blazing Viking bats in the second game. Catton held Dana to one run for four innings, and went on to finish Dana, 4-3, ending a Maverick seven-game losing streak.

The split doubleheader gives UNO a 11-22 record and Dana a 7-24 mark. However, these games do not hurt the Mavs' North Central Conference record of 0-4.

UNO's single run in the first game came on a Brian Bohnet sacrifice, scoring Brian Ryba. Dana's pitcher, Mike Ciminski, held the Mavs to four hits, lifting his record to 2-6.

The Vikings were led by left fielder Troy Carmichael, who had three doubles and one single in the first game. Dean Norris helped Dana with an inside-the-park home run and a double.

UNO's pitcher Rollin Biel got the loss, as Doug Speckman relieved him late in the second inning.

UNO Coach Bob Gates said all his pitchers had been used over the long weekend, so he had to use Biel and Speckman, who have not pitched much this year.

Maverick pitcher Jac Catton unleashes one of the pitches that cooled the Viking's bats to just three runs, Tuesday.

"In a non-conference game, you can afford to take a chance with them," Gates said.

Gates said Dana is a less-than-respectable team in the National Athletic Intercollegiate Association (NAIA), but gave UNO all it could handle on Tuesday.

"This is the first time they have beat us in four or five years, but they have beat us in the past," Gates said. "They're not as good as any of the conference teams."

In the second game, Speckman started the scoring with a single to left field which scored Riba in the second inning.

win over Dana in the second game, Gates said the team wasn't too happy.

"They didn't get too excited because they knew they should have beat them."

This weekend UNO meets Southern Division foe Augustana College. Gates said if the Mavs hope to make the playoffs, they will have to win three of the four games. UNO will travel to Augustana Friday and return home Saturday, both for doubleheaders.

"We're gunning for the playoffs," he said. "If we can win three of four game against Augustana and Morningside, we'll make the playoffs."

In order to win those games, Gates said a few things have to happen.

"We just gotta get our bats going, we haven't hit all spring, haven't hit in the fall. I just keep thinking it's gonna come soon."

—Bob Gates

In the third inning, the Mavs scored one on a wild pitch. Then, with two runners on, Jeff Fuqua singled, scoring two runs.

Catton went the distance for the win, giving him a 1-3 record. The Viking's Mike Kraft got the loss moving his mark to 0-2.

Although UNO broke a seven-game losing streak with the

The last UNO team to win the NCC title was in 1981. Gates said this year's Mavs don't compare.

"Oh yea, that team (1981's team) had much better talent," he said. "We had seven guys in our line up who we knew would hit the ball."

About the Mavs hitting ability this year, Gates said, "This is the weakest hitting team I've ever had in 39 years of coaching."



— Linda Shepard

Junior Beth Wedige took care of the statistic book, Tuesday night, as the Lady Mavs beat Tarkio College, 11-6. Sharon Krebs led UNO with two doubles.

Second baseman Matt Plechota missed this tag but UNO topped Dana in the second game, 4-3.



— Dave Weaver



— Dave Weaver

# Spring football ritual to end this Sunday Players experience 'labor of love'

Spring football. A good example of the much used "labor of love" cliche we hear so much about. How else would you describe something you do at a time of year when warm weather, no more school, finals and all other kinds of stuff fly through the mind?

Why would you put on a helmet and full pads, and run around on artificial turf when it's 90 degrees outside unless you truly love it? That's what all those guys have been doing the past couple of weeks over at Al Caniglia Field.

The annual ritual of spring football. Why do schools have it? UNO Coach Sandy Buda says without it, the Mavs would be far behind the rest of the North Central Conference.

He says the spring workout "gives younger players exposure to the college game; is low key, and more fun for the players; plus it gives the public a better product come the fall."

The last statement is definitely true. You can imagine what would happen in the fall if the team didn't have its spring get-together. Those of you who have ever been involved in spring football can understand its importance.

It does get you ready for the grind in the fall. It also is a filtering process. If you don't like it in the spring, you'll abhor it in the fall.

Buda added, "It's more relaxed for the coaches. There's more teaching done in the spring. Fundamentals are emphasized."

The Mavs head man says it's his favorite

time because you get to work with the players and help them develop. In the fall, you spend time working on your next opponent for each week and there's not a lot of time for teaching. The players have to execute what they learned in the spring.

The younger or inexperienced players can really make their mark in the spring. There's always that chance you can get star ratings during the season, but everything has to fall right.

**Torri Pantaleon**  
Sports Columnist

If you get your chance, you can't blow it. If you do, you might not get another. In the spring, you get 20 days to strut your stuff and earn your chance in the fall. You don't want to have to wait for injuries during the season or a bad year for the team in order to get your chance, so you draw attention in the spring.

Buda says there have been some players who have come on the past weeks. Andy Bruckner was one he mentioned. Names like Napora, Gill and Curtis were also mentioned, but definitely not the only ones.

This is the essence of spring for a football coach. Fine tune the machine by watching so-so players blossom, or see the "runt" of the litter rear up and become a beast.

Unless you've been in a coaching position or teaching situation, you don't know the satisfaction of working with someone and then watch all the theory you've explained click into execution.

You hear so much about the "skill positions." What about the rest of the players, like the linemen?

Do you know what it's like to be in a three-point stance, on the right cadence, pull to

your right, get out in front of the play and get to the point of attack before the defender or your ball carrier does? If you don't take that first step right, you smash into the guy next to you, or you trip, or worse, run into the runner or quarterback. That's not all. Once you're out there, you have to throw a block in full stride. If you don't, the play's busted.

Linebackers are like defensemen in hockey. They have to hone their craft moving sideways and backwards. Some are naturally good at it, others have to work at it.

When was the last time you moved backwards at full speed, only to change direction and have to stop someone running all out? Is it any wonder LBs have the reputation they do? Butkus, Lambert, L. Taylor and Tippett are all masters at their craft. UNO has been dubbed "Linebacker U." If you've ever watched them, you'll know why.

You know what's the most thankless job on a football team? Nose Tackle. Your mission is not to make a lot of tackles. You plug up the middle, or cause enough havoc inside on the snap of the ball so your teammates can get the sack or tackle. You sacrifice yourself every play for the good of the team.

This all comes together in the spring. They work on the timing on offense, which Buda says is the toughest thing to get down. He expects the defense to dominate in spring scrimmages and the upcoming spring game.

Buda says, "By design, the defense can be consistent. The defense reacts to the offense. If the offense's timing is wrong, it doesn't work."

Come out April 30 at 1:30 p.m. to Caniglia Field. Support these guys. Don't think of them as crazies who are killing themselves in the off-season heat. Think of them as dedicated artists who are polishing their craft so you'll have something to be proud of in the fall.

**You know what's the most thankless job on a football team? Nose Tackle. Your mission is not to make a lot of tackles. You plug up the middle, or cause enough havoc inside on the snap of the ball so your teammates can get the sack or tackle. You sacrifice yourself every play for the good of the team.**

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Tuesday  
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# Aerobic Dance

## UNO senior wins aerobic pairs competition after starting just for fun

By JANETTE THOMAS RIDDER  
Senior Reporter

Lisa Bolamperti, an UNO exercise science senior, recently won the 1989 Nebraska Aerobic Pair Reps.

The city-wide competition was sponsored by Gold's Gym and held at Brandywines March 9. Routines were judged on originality, technique, enthusiasm, coordination and teamwork.

Bolamperti teamed with Niles Stanley, and together they incorporated high and low impact aerobic routines in three minutes to win the competition.

"We had a really good time doing it and we're thinking about looking into the Reebok regionals," Bolamperti said. "We'd have to increase our strength a lot because the criteria is stricter and standards higher."

Although Bolamperti has won other titles besides the Midlands Classic in 1986 and the Aerobics Challenge in 1987,

she said that was not her intention when she began.

"I started doing/teaching aerobics my freshmen year of college because I thought it would be fun."

Kay Thigpen, assistant professor for the School of Health Physical Education and Recreation (HPER), offers guidelines for individuals interested in beginning an aerobic exercise program.

"Generally, participate in an activity a minimum of three times a week and a maximum of five times a week; more than five times a week and the body gets into overtraining," she said.

"Listen to your body; the old adage of no pain, no gain is a bunch of bunk," she said. "If you can't carry on a normal conversation while working out, the intensity level is too high."

"At least 20 minutes should be spent within the person's target heart-rate zone, 55-65 percent."

Thigpen said for those wanting to lose weight, increase the aerobics time to 45-60 minutes, but decrease the intensity of the workout to around 60 percent.

Thigpen listed several advantages of aerobic exercise.

"The heart gets stronger, the body's ability to do work increases, energy level increases, it burns excess calories, develops more muscle tone, increases the amount of good

**Listen to your body; the old adage of no pain, no gain is a bunch of bunk."**

—Kay Thigpen

cholesterol (HDL), and is an effective stress reducer."

Thigpen said a person should be totally recovered within an hour after the activity. If not, he should lower the intensity. She recommends people check the credentials of aerobic dance instructors prior to attending class. Bolamperti and Stanley are both certified.

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**SPACIOUS NEWLY REMODELED** efficiency apartment. \$180/month, utilities included. 3851 Martha St. 556-1474.

**1 BDRM APT** available for sublease May 18 - July 16. Fully furnished. Dundee. Non-smoker, no pets. Walking distance of UNO. 554-2223 or 553-4463 ask for Charlie.

### FOR SALE

'75 CHEVY 4 X 4 PICKUP Too many new parts to mention. You must see. \$3,350. 333-4878.

**MOTORCYCLE:** 1981 Suzuki 450, 7000 miles, adult-owned. With extras. Perfect condition, \$550. Can be seen on campus. 571-1211 or 554-2860.

**GOVERNMENT HOMES!** \$1.00 (U) Repair foreclosures, tax delinquent property. Now selling. This area! Call (Refundable) 1-518-459-3546 Ext. H5057D for listings.

**IS IT TRUE** you can buy Jeeps for \$44 through the U.S. Government? Get the facts today! Call 1-312-742-1142 Ext. 3151-A, So 16 St.

### CAN YOU BUY JEEPS, cars, 4 X 4's seized in drug raids for under \$100?

Call for facts today. 602-837-3401, Ext. 731.

### HELP WANTED

**ATTENTION - HIRING!** Government jobs - your area. Many immediate openings without waiting list or test. \$17,840 - \$69,485. Call 1-800-838-8885, Ext. R4993.

### NANNY POSITIONS

Suburban Boston children need you. Families offer good salary, room, board, paid vacations and other benefits. Our agency holds monthly meetings and social events. One year assignments only. MetroSouth Au Pair Inc. 1-800-458-2538.

**DAY NANNY** - Mature individual to care for infant - my home near UNO. 20 hrs. Non-smoker. 556-7735.

**ENJOY BOSTON LIVING!** Friendly doctor's family - 3 kids - wants live-in child care/family helper. Must drive, 1 yr, commit. Late Aug/Sept start. Employed great college-age live-ins past 4 years. Call us — David or Marcia. (617) 965-3795.

**LIVE-IN ATTENDANTS NEEDED.** League of Human Dignity can direct you to persons with disabilities hiring live-in attendants. Call or come in: 5017 Leavenworth, Omaha; 558-3411. Voice/TDD.

**EASY WORK! EXCELLENT PAY!** Assemble products at home. Call for information. 504-649-0670 Ext. 1364.

**WANTED: WAITER ASSISTANTS** for the White Horse Rest. Day and night time hrs available. Excellent wage and tip earnings in a fine dining atmosphere. Apply in person only, Tue thru Fri, after 2 p.m., 312 So 16 St.

### \$8.00 PER HOUR

United Parcel Service is accepting applications for part-time Loaders & Unloaders. Hours are between 11 p.m.-3 a.m., 4 a.m.-9 a.m. and 4 p.m.-9 p.m. Must be available Monday-Friday. Excellent starting wage and benefits. Contact Student Employment Office, Eppley 111 to set up an appointment for an interview. UPS is an equal opportunity employer.

### SUMMER WORK

\$9.25 to start. Omaha branch of Nat'l Corp. has entry level openings in all areas. All majors may apply. AASP Scholarships/internship opp. Paid Corp training plan. Must apply now! Start after finals. Call 390-9828.

### SUMMER BUSINESS INTERNSHIPS

\$8.90 to start! Greater Omaha Area. Call 390-0707 from 1-4 p.m.

**SUMMER POSITIONS.** We need you. Looking for a summer job that will help your background? We have it. Data Entry, filing, customer service, bookkeeping and much more. Apply Personnel Pool, 909 N. 96th St., 391-2600.

**LAWN MAINTAINS.** Summer jobs. Need 10 people for upkeep of lawns. Apply Personnel Pool, 909 N. 96th St., Suite 9, 391-2600.

**PERSON TO COORDINATE** the promotion of the Outdoor Venture Center in Campus Recreation & Special Programs. For further information, call Charlie or Steve at 554-3222.

**LOVE THE OUTDOORS?** The Outdoor Venture Center within Campus Recreation offers flexible hrs, relaxed atmosphere & trip discounts. Call Charlie or Steve at 554-2539.

### SERVICES

#### SHORT NOTICE OUR SPECIALTY

\*Typed \*Spell-checked  
\*Proofread. Same day service available on first come, first served basis. Secretarial Support Services, 73rd & Pacific — 397-7888.

#### QUALITY STUDENT PAPERS TYPED

, effective resumes written. Experienced staff. Assist Business Services, 1712 N. 120th, 493-6694; 8601 W. Dodge #201, 392-1449.

**COMPUNOTES.** — Specialty transcription & word processing — IBM equip. Cassette dictation capability. Public/private sectors. 393-5739, 8311 Webster.

**TYPING** — \$1.50 per double spaced page. Laser Printer. Familiar with APA, MLA, Turabian, SBI cases. 24-hour turnaround. Located in Millard, Lloyd's Word Processing, 895-3686.

**IMPRESS YOUR PROFESSOR.** Laser Quality 'Ne Plus Ultra' Word Processing \$1.75/page Pat Merrick 558-1074 2040 N 88 St.

Flexible hours — 5 min. to UNO

**TYPING PRO:** \$1.50/double-spaced page for quality, accurate, efficient work. Familiar with formats. Call Renata Anderson, 572-0946.

**JUST GREAT TYPING & WORD PROC.** 117 South 69th St. 554-8671. Expert word processing with laser printer. \$1.80/dbl. sp. pg. Fast service. All styles.

**ACCUTYPE** — Dbl. sp. pg. \$1.75 letter quality printer, \$2 laser printer. Quality work, 24 hr. turnaround, spell-ck., and proofread. 334-2334.

**WORD PROCESSING** — Term papers, theses, legal documents, etc. Proof for grammar. Anita — 345-2565 (after 5:30)

### RESUMES TYPESET

\$20  
MY OFFICE  
13925 "R" Plaza  
895-2894

**PROFESSIONAL TYPING.** Student papers. Same day service available. 7400 Building - Suite 116 (74th & Pacific) 397-0309.

**TYPING** Academic, business, etc. \$1.25 per double space page. Can pick up and deliver at UNO. 551-2918.

**ACADEMIC/BUSINESS TYPING** All typing services Accurate-prompt-reasonable 55th & A St. 554-1313

**AUDREY'S WORD PROCESSING/TYPING** w/laser printer. 90th & Dodge area. Former English teacher will edit, spell-check. Short notice o.k. 397-0617.

**TYPING SERVICES** — \$1.00 per page. Includes proofing - 24-hour notice per 10-page paper. Experienced - close to U.N.O. Bev — 556-5264.

**COMPUTER SALES & REPAIR** Best prices for computer purchases, repair or upgrade. Call 496-0562, Micro-Tech of Omaha.

**LANDLORDS HATE US!** Merry Maids cleans up a place like nobody else. This year get that deposit back by letting Merry Maids tackle the dirty work. For a free estimate, call 498-0331.

### TRAVEL

#### COLORADO RIVER TRIP

Sat. May 13 thru Thurs. May 18

Rafting, kayaking; & canoeing

**SIGN UP TODAY!**

Register at HPER Bldg., Rm 100

Call 554-2258 for more info.

Sponsored by:

Outdoor Venture Ctr/Campus Rec

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